

# JAY GAUNT

jaygaunt.com

"Harmonica Phenom Jay Gaunt"

MO ROCCA, CBS SUNDAY MORNING

"I have heard the future of the blues harmonica and his name is Jay Gaunt."

JERRY W. HENRY, PLANET WEEKLY

"Jay has the same passion for his Blues that those who inspire him have, and it's thrilling to see Blues harp playing alive for yet another generation."

STEADY ROLLIN BOB MARGOLIN

"Jay is one of the finest players alive, and not just for his age."

JASON RICCI, 2010 BMA WINNER - HARMONICA

"If he can play like this at the age of 16, at the least we might have the next Jason Ricci on our hands or at best, we may have the next Sonny Boy Williamson..."

GEORGETOWN FATS, BOSTON BLUES

## TRACK LISTING

1. Listen Here (EDDIE HARRIS)
2. Midnight Rider (GREG ALLMAN & ROBERT PAYNE)
3. Catnip (JAY GAUNT)
4. Misty Muse (JAY GAUNT)
5. Wonder Boy (JAY GAUNT)
6. Why Are People Like That? (BOBBY CHARLES)
7. Louisiana Blues (MUDDY WATERS)
8. Home of The Blues (CHARLEY BURCH & JAY GAUNT)
9. Devil Dealt The Blues (CHARLEY BURCH)
10. Greensleeves (TRADITIONAL)
11. Double Shuffle (JAY GAUNT)
12. Rattlesnake Shake (PETER GREEN)

- Jay Gaunt debuted at #13 on the Living Blues Chart!
- Debuted September 7th at #11 on the Roots Music Report and remained in the top 25.
- Jay Gaunt is one of the great music hopes for the 21st Century. Please listen to his music at [reverbnation.com/tunepak/2978656](http://reverbnation.com/tunepak/2978656).
- CBS Sunday Morning featured Jay in segment about Harrison Harmonicas, [youtube.com/jaygauntharmonica](http://youtube.com/jaygauntharmonica).
- Jay Gaunt plays and is endorsed by Harrison Harmonicas.
- Groov Marketing Jazz Radio Promotion.
- Full Blues/Roots Publicity and Radio promotion campaign undertaken by Blind Raccoon, L.L.C.
- Over 250 radio stations worldwide are currently rotating songs from Harmonicopia.
- Official Showcase Performance @ 2011 Folk Alliance

**HARMONICOPIA** was recorded at Willie Mitchell's Royal Studios in Memphis, TN and produced/mixed by Lawrence "Boo" Mitchell and Charley Burch. 2010 Harmonica BMA winner Jason Ricci Co-Produced. The Album is a combination of Jazz, Funk and Blues songs (1/2 originals & 1/2 covers) with Blues constituting over 50% of the album's content. Jay is slotted in 3 separate fields for consideration on the entry list for nomination ballot of the 2011 Grammy awards. Many of the 12 songs on Harmonicopia are in heavy rotation worldwide including Charley Burch (ASCAP) songs "Home of The Blues" and "Devil Dealt The Blues" featuring Victor Wainwright on vocals. Arrangements, orchestration and keyboards are by Lester Snell. Musicians on the album include "The New Memphis Strings", "The Royal Horns", Steve Potts, Dave Smith, Skip Pitts, Josh Roberts, Dave Cousar, Rick Steff, Cody Dickinson, Brandon Bailey and Lyrika Holmes. The album was mastered at Sterling Sound in NYC by Greg Calbi.



Street Date: February 15, 2011

Catalog #: JBG2011

Packaging: Digipak

SRP: \$12.99

Category: Blues/Jazz

UPC: 7 00261 30700 8



BMI



DISTRIBUTION: BURNSIDE DISTRIBUTION CORPORATION • WWW.BDCDISTRIBUTION.COM • 503.231.0876  
Manager: Charley Burch [charleyburch@yahoo.com](mailto:charleyburch@yahoo.com) 901-335-3152 | Publicist: Betsie Brown [betsie@blindraccoon.com](mailto:betsie@blindraccoon.com) 901-278-6850



**Jay Gaunt** (BMI) began playing harmonica at the age of 12, developing a passion for blues music. One of Jay's first exposures to blues was The Blues Brothers movie and shortly thereafter he went to see Dan Aykroyd (in full Elwood mode) at the Opus Theater in West Nyack, NY, at which time Dan called up Jay to sit in for the encore. The moment he stepped on stage and played the Mississippi sax, Jay was hooked. Since then he has been hungrily seeking out everything he can find that relates to harmonica, blues and roots music. While Jay's favorite music is the blues, he is not limited to just one genre. He also plays jazz, funk, rock and pop. Jay's main influences on harmonica are James Cotton, Jason Ricci, Little Walter, Dennis Gruenling, Paul Butterfield, Chris Michalek, Sonny Boy Williamson, Kim Wilson, and Junior Wells. However, Jay does not only listen to harmonica players, but also draws influences from an array of musicians as diverse as Jimi Hendrix, John Coltrane, and Donny Hathaway.

Jay has shared the stage with Dan Aykroyd, Honeyboy Edwards, the James Cotton Blues Band, Tab Benoit, Kenny Brown, Keith Sykes, Jason Ricci, Bob Margolin, Dave Fields, Rich DelGrosso, Eric McFadden, Zac Harmon, Jimmy Hall, Mark Hummel, Jon Paris, Rob Pappozzi, Michael Powers, Ian Siegal, Richie Canata, Victor Wainwright, Davis Coen, Treasa Levasseur and Mike Zito.

In addition to performing at B.B. King's Clubs in New York and Memphis, Terra Blues and The Cutting Room in NYC, Jay has also gigged at Ground Zero Blues Club in Clarksdale, Ms., Rum Boogie and New Daisy in Memphis, Tn and Biscuits & Blues in San Francisco. Festival performances include The Greeley Blues Fest (2008 & 2009) and Blues from the Top (2008 & 2009) in CO as well as the Cape May Jazz Festival (2009) in NJ. In December 2009 he undertook his first European dates performing with Knut Reiersrud and The Alabama Lovesnakes in Oslo, Norway. Jay showcased in Memphis on Beale St. in 2010 during the IBC at Blind Raccoon's invitation-only showcase.

Gaunt has studied with Dennis Gruenling, David Barrett, Jason Ricci, Chris Michalek, Mark Hummel, Jon Paris and Michael Peloquin. He is presently studying music composition with Dr. Pedro Da Silva of NYU.

He is a regular attendee and performer at the annual SPAH conventions and is featured in the spring 2010 issue of Harmonica Happenings. In June of 2010, Jay was the featured artist on a CBS Sunday Morning segment about Harrison Harmonicas, which is posted on his YouTube channel [www.youtube.com/jaygauntharmonica](http://www.youtube.com/jaygauntharmonica).